

**Timothy Harding**

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**Education**

- 2010 MFA Painting Texas Christian University  
2008 BFA Painting Texas Woman's University (*magna cum laude*)

**Selected Grants and Awards**

- 2019 Fellowship, 77Art, Rutland, VT  
2018 Education Fellowship, Wassaic Project, Wassaic, NY  
2016 Artist Microgrant, Nasher Sculpture Center, Dallas, TX  
2010 1<sup>st</sup> Contemporaries Award, *52nd Annual Delta Exhibition*, Arkansas Arts Center, Little Rock, AR  
2009 Arch and Ann Giles Kimbrough Grant, Dallas Museum of Art, Dallas, TX

**Residencies**

- 2019 77Art, Rutland, VT  
2018 Wassaic Project, Wassaic, NY  
Visiting Artist Project, Center for Creative Connections, Dallas Museum of Art, Dallas, TX  
2017 Vermont Studio Center, Johnson, VT  
2013 Central Trak, Dallas, TX (with Homecoming! Committee)

**Collaborative Projects**

- 2011 – 2015 Homecoming! Committee, artist collective, Fort Worth, TX

**Selected Solo Exhibitions**

- 2019 *New\_drawings\_1-21c*, Cris Worley Fine Arts, Dallas, TX  
2018 *Unfurled*, Galveston Arts Center, Galveston, TX  
*Kool Skool*, Cris Worley Fine Arts, Artsy.net (online exclusive)  
2017 *Working Space*, And Gallery, Jackson, MS  
*Loop*, Tarrant County College South Campus, Fort Worth, TX  
2016 *Skin*, Cris Worley Fine Arts, Dallas, TX  
2015 *Things*, 500X Gallery, Dallas, TX  
*Putting Humpty Dumpty Back Together*, Big Medium, Austin TX  
2011 *Omitted*, Box13 Art Space, Window-Box Gallery, Houston, TX  
*A Certain Shade of the Aftermath*, Gallery 76102, Fort Worth, TX (Curator: Christopher Blay, artist)  
2010 *Drawing... MFA Thesis Exhibition*, Moudy Gallery, Fort Worth, TX  
*Storefront*, Vacant Storefront, Commerce, TX (Curator: Michael Odom, writer)

## Selected Collaborative Exhibitions and Special Projects

- 2018 *Gestures*, Center for Creative Connections, Dallas Museum of Art, Dallas, TX
- 2014 *The Eagle Has Landed*, various locations, Fort Worth, TX (with Homecoming! Committee)
- 2013 *Post Communiqué, DallasSITES: Available Space*, Dallas Museum of Art, Dallas, TX (with Homecoming! Committee)  
*MacGuffin*, AndX Art Space, Fort Worth, TX (with Homecoming! Committee)  
*Quickly Connected, Half Burned*, Texas Biennial, Central Trak, Dallas, TX (with Homecoming! Committee)
- 2012 *Hands on an Art Body*, Oliver Francis Gallery, Dallas, TX (with Homecoming! Committee)
- 2011 *Homecoming! Committee Launch Party*, 2525 Weisenberger, Fort Worth, TX (with Homecoming! Committee)
- 2010 *Enough Room*, Greater Denton Arts Council, Denton, TX (with John Osburn, Lily Sloan)

## Selected Group and Two-Person Exhibitions

- 2020 *Young Painters Competition*, Hiestand Galleries, Miami University, Oxford, OH (juror: Ebony G. Patterson, artist)
- 2019 *Material Conversations*, Shircliff Gallery, Vincennes University, Vincennes, IN (Two-person with Adam Knoche)  
*May Show: Looms*, Sweetpass Sculpture Park, Dallas, TX  
*Initiation*, 77Art Center, Rutland, VT  
*This is 40*, 500X gallery, Dallas, TX  
*Ad Astra Per Aspera*, Wassaic Project, Wassaic, NY
- 2018 *New American Paintings #138*, The Open Studios Press, publication (juror: Alison Hearst, Associate Curator Modern Art Museum of Fort Worth)  
*Dallas Art Fair*, Cris Worley Fine Arts Booth, F.I.G. Gallery, Dallas, TX
- 2017 *Tallahassee International*, Florida State University Museum of Fine Arts, Tallahassee, FL (jurors: Carrie Ann Baade, J. Chalet Comellas, Terri Lindbloom)  
*Dallas Art Fair*, Cris Worley Fine Arts Booth and official sponsor tote bag designer, F.I.G. Gallery, Dallas, TX
- 2016 *Between Two Points*, (SCENE) Metrospace, East Lansing, MI (Juror: Robert McCann)  
*Dallas Art Fair*, Cris Worley Fine Arts Booth, F.I.G. Gallery, Dallas, TX  
*Texas Draws IV*, Southwest School of Art, San Antonio, TX (Curator: Mary Mikel Stump)
- 2015 *Dallas Art Fair*, Cris Worley Fine Arts Booth, F.I.G. Gallery, Dallas, TX  
*Studio Visit 1.2*, Cris Worley Fine Arts, Dallas, TX  
*Telephone*, 500X Gallery, Dallas, TX (Two-person with Ryan Goolsby)
- 2014 *Drawn In/Drawn Out*, Grace Museum, Abilene, TX (Curators: Judy Deaton, Chief Curator Grace Museum, Patrick Kelly, Director Old Jail Center)  
*On Paper*, Ro2 Art, Dallas, TX  
*"New Paintings"*, 500X Gallery, Dallas, TX (Two-person with Shelby Meier)  
*Art For Advocacy Auction*, F.I.G. Gallery, Dallas, TX  
*Two Pad Stack*, 500X Gallery, Dallas, TX (Two-person with Devon Nowlin)

- Private Practice*, ArtSpace 111, Fort Worth, TX
- 2013 *Acceleration*, Dallas Contemporary, Dallas, TX (Curator: Lilia Kudelia, adjunct curator Dallas Contemporary)  
*Dallas Aurora*, Dallas Arts District, Dallas, TX  
*Amarillo Entropy*, The Power Station, Dallas, TX  
*The Landscape is Motorized*, 500X Gallery, Dallas, TX (Two-person with Gregory Ruppe)  
*The Color Black: A Conversation in Three Parts*, 500X Gallery, Dallas, TX
- 2012 *Cura! Cura! Cura!*, Bath House Cultural Center, Dallas, TX (Curators: Terry Hayes, artist, JR Compton, writer)  
*Temporary Occupants*, Eastfield College, Dallas, TX  
*Frame Count*, 500X Gallery, Dallas, TX (Two-person with Christopher Blay)
- 2011 *Texas Biennial*, Box-13 Art Space, Houston, TX (Curator: Virginia Rutledge, Art Historian and Attorney)  
*110 Degrees – Summer Group Exhibition*, Cohn Drennan Contemporary, Dallas, TX
- 2010 *52<sup>nd</sup> Annual Delta Exhibition*, Arkansas Arts Center, Little Rock, AR  
 Juror: Martha Tedeschi, Curator of Prints and Drawings, Art Institute of Chicago  
*500X Annual Expo*, 500X Gallery, Dallas, TX (Jurors: Richard Patterson, artist, Christina Rees, writer)
- 2009 *Art in the Metroplex*, Moudy Gallery, Fort Worth, TX (Juror: David Pagel, art-critic *Los Angeles Times*)  
*Jennifer Jones and Timothy Harding*, Mod Shop Gallery, Dallas, TX (Two-person with Jennifer Jones)  
*New Texas Talent*, Craighead-Green Gallery, Dallas, TX (Juror: Charissa Terranova, writer)  
*Launch*, CADD Art Lab, Dallas, TX (Jurors: Anne Lawrence, director Contemporary Art Dealers of Dallas, Holly Johnson, director Holly Johnson Gallery, Cris Worley, director Cris Worley Gallery)  
*The Sketchbook Project*, Art House, Atlanta, GA  
*500X Annual Expo*, 500X Gallery, Dallas, TX (Juror: Gavin Morrison, curator and writer)
- 2008 *VAST National Juried Exhibition*, Greater Denton Arts Council, Denton, TX (Juror: Nic Nicosia, artist)

### **Artist Talks and Visiting Lectures**

- 2019 Vincennes University, Vincennes, IN
- 2018 Galveston Arts Center, Galveston, TX  
 Stephen F. Austin State University, Nacogdoches, TX  
 University of Texas at Dallas, Richardson, TX  
 Dallas Museum of Art, Dallas, TX
- 2017 And Gallery, Jackson, MS  
 Tarrant County College South Campus, Fort Worth, TX
- 2014 Modern Art Museum of Fort Worth, Fort Worth, TX (with Homecoming! Committee)  
 Grace Museum, Abilene, TX
- 2013 Dallas Contemporary, Dallas, TX
- 2012 Tarleton State University, Stephenville, TX

Tarrant County College Southeast Campus, Arlington, TX  
2010 Texas A&M University, Commerce, TX  
2009 CADD Art Lab, Dallas, TX  
Dallas Museum of Art, Dallas, TX

## **Organizations**

2011 – 2015 500X Gallery, artist Co-Op, Dallas, TX (Positions held: Vice-President, Membership Coordinator, Gallery Technician)

## **Curatorial Projects**

2019 *Drawn*, Clyde H. Wells Fine Arts Center, Tarleton State University, Stephenville, TX (Ryan Goolsby, Bella Jones, Angela Kallus, Ryder Richards, Fabiola Valenzuela)  
2017 *The Real Thing*, Clyde H. Wells Fine Arts Center, Tarleton State University, Stephenville, TX (Christopher Bond, Kristen Cochran, Randy Guthmiller, Luke Harnden)  
2016 *And She Was*, Clyde H. Wells Fine Arts Center, Tarleton State University, Stephenville, TX (Margaret Meehan)  
*Household*, Clyde H. Wells Fine Art Center, Tarleton State University, Stephenville, TX (Bradly Brown, Jeff Gibbons, Candace Hicks, Clayton Hurt, Shelby David Meier, Tiffany Wolf Smith)  
2014 *Co-Action*, 500X Gallery, Dallas, TX (with 500X Gallery)

## **Gallery Affiliation**

Cris Worley Fine Arts, Dallas, TX

## **Professional Experience**

2014 – Present Associate Professor of Art, Tarleton State University, Stephenville, TX

## **Selected Bibliography**

John Zotos, “*Editorial Features, Recommendation*” Visual Art Source.  
<http://www.visualartsource.com/index.php?page=editorial&pcID=17&aID=5027>  
Natalie Gempel, “Things To Do in Dallas This Weekend,” D Magazine, January 3, 2019.  
[https://www.dmagazine.com/arts-entertainment/2019/01/things-to-do-in-dallas-this-weekend-jan-3-jan-6/?fbclid=IwAR1T0WXk0HtW\\_c8nkTYIG9IgSRjpWt1h8Tb2GV1mQ6DbxDaPhrfhVjvksiU](https://www.dmagazine.com/arts-entertainment/2019/01/things-to-do-in-dallas-this-weekend-jan-3-jan-6/?fbclid=IwAR1T0WXk0HtW_c8nkTYIG9IgSRjpWt1h8Tb2GV1mQ6DbxDaPhrfhVjvksiU)  
Craig Gould, “Episode 8: Timothy Harding”, Outside of New York Podcast,  
<http://outsideofnewyork.com/392/>  
Lee Escobedo, “9 Standout Texas Artists at the Dallas Art Fair”, Surface Magazine,  
<https://www.surfacemag.com/articles/standout-texas-artists-dallas-art-fair/>  
Jessica Fuentes, “Artist Interview: Timothy Harding”, Dallas Museum of Art Uncrated blog,  
<https://uncrated.wordpress.com/2018/02/26/artist-interview-timothy-harding/>

- Brandon Kennedy, "To Wrest the Grid from its Support", *Patron Magazine*, April/May 2017.  
page 56 – 57.  
<http://online.publicationprinters.com//launch.aspx?eid=12eb5382-29d2-4011-8ff5-bd092b745928>
- N. Lenzi, "Between Dimensions", *Expanded Drawing Practices*  
<http://expandeddrawingpractices.blogspot.com/2017/02/between-dimensions.html>
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[http://moderndallas.net/timothy\\_harding\\_cris\\_worley\\_fine\\_arts.html#.VzYDMaODFHw](http://moderndallas.net/timothy_harding_cris_worley_fine_arts.html#.VzYDMaODFHw)
- Jennifer Smart, "Skin", *Arts and Culture TX*, April 11, 2016.  
<http://artsandculturetx.com/skin/>
- Christopher Blay, "What you see", *Fort Worth Weekly*, April 15, 2016  
<http://www.fwweekly.com/2016/04/15/untitled-fort-worth-weeklys-art-blog/>
- Peter Simek, "For a Few Hours, Aurora Turned the Dallas Arts District Into the City Center It's Meant to Be", *D Magazine*, October 21, 2013.  
<http://frontrow.dmagazine.com/2013/10/for-a-few-hours-aurora-turned-the-dallas-arts-district-into-the-city-center-its-meant-to-be/>
- Ashley Stull, "Homecoming! Committee's Post Communiqué at the Dallas Museum of Art", *Daily Serving*, August 13, 2013. <http://dailyserving.com/2013/08/homecoming-committees-post-communicue-at-the-dallas-museum-of-art/>
- Danielle Georgiou, "The Color Black: A Conversation in Three Parts at 500X", *Glasstire*, June 2, 2013. <http://glasstire.com/2013/06/02/the-color-black-a-conversation-in-three-parts-at-500x>
- Lucia Simek, "Gregory Ruppe and Timothy Harding: The Landscape is Motorized at 500X", *Glasstire*, May 14, 2013. <http://glasstire.com/2013/05/14/gregory-ruppe-and-timothy-harding-the-landscape-is-motorized-at-500x/>
- Anthony Mariani, "Headed to Falloff", *Fort Worth Weekly*, December 5, 2012.  
<http://www.fwweekly.com/2012/12/05/headed-to-falloff/>
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- Anthony Mariani, "Second Annual Visionary Awards", *Fort Worth Weekly*, March 21, 2012.  
<http://www.fwweekly.com/2012/03/21/second-annual-visionary-awards/>
- Todd Camplin, "Timothy Harding at Box13," *Modern Houston*, December 2011.
- Wendy Vogel, "Texas Biennial: Houston", *...might be good*, April 2011.  
<http://www.fluentcollab.org/mbg/index.php/reviews/review/168/345>
- Charissa Terranova, "Drawing MFA Thesis Exhibition", *DFW Art and Culture Magazine*, April 2010.
- Gail Sachson, "New Texas Talent XVI", *KERA Art and Seek*, July 2009.