

Timothy Harding

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Education

MFA 2010 Painting Texas Christian University

BFA 2008 Painting Texas Woman's University (*magna cum laude*)

Selected Grants and Awards

2016 Artist Microgrant, Nasher Sculpture Center, Dallas, TX

2012 Visionary Award, Fort Worth Weekly

2011 Critic's Choice Best Visual Artist, *Best of 2011*, Fort Worth Weekly

Critic's Choice Best Gallery Show, *Best of 2011*, Fort Worth Weekly

2010 1st Contemporaries Award, *52nd Annual Delta Exhibition*, Arkansas Arts Center, Little Rock, AR

2009 Arch and Ann Giles Kimbrough Grant, Dallas Museum of Art, Dallas, TX

2008 Prisma Color/Sanford Corp. Award, Fredrix Artist Canvas/Tara Materials, inc. Award, *VAST National Juried Exhibition*, Greater Denton Arts Council, Denton, TX

Residencies

2017 Vermont Studio Center, Johnson, VT

Collaborative Projects

2011 – 2015 Homecoming! Committee, artist collective, Fort Worth, TX

Solo Exhibitions

2017 *Loop*, Tarrant County College South Campus, Fort Worth, TX

2016 *Skin*, Cris Worley Fine Arts, Dallas, TX

2015 *Things*, 500X Gallery, Dallas, TX

2012 *Four Lefts and a Right*, Clyde Wells Performing Arts Center – Tarleton State University, Stephenville, TX

Putting Humpty Dumpty Back Together, Big Medium, Austin TX

2011 *Omitted*, Box13 Art Space, Window-Box Gallery, Houston, TX

That Dog Don't Hunt, Fort Worth Community Arts Center Focus Gallery #2, Fort Worth, TX

A Certain Shade of the Aftermath, Gallery 76102, Fort Worth, TX (Curator: Christopher Blay, artist)

2010 *Drawing... MFA Thesis Exhibition*, Moudy Gallery, Fort Worth, TX

Storefront, Vacant Storefront, Commerce, TX (Curator: Michael Odom, writer)

2008 *Out of Reach: BFA Exhibition*, Texas Woman's University, Denton, TX

Collaborative Exhibitions

- 2014 *The Eagle Has Landed*, various locations, Fort Worth, TX (with Homecoming! Committee)
- 2013 *Post Communiqué, DallasSITES: Available Space*, Dallas Museum of Art, Dallas, TX (with Homecoming! Committee)
MacGuffin, AndX Art Space, Fort Worth, TX (with Homecoming! Committee)
Quickly Connected, Half Burned, Texas Biennial, Central Trak, Dallas, TX (with Homecoming! Committee)
- 2012 *Hands on an Art Body*, Oliver Francis Gallery, Dallas, TX (with Homecoming! Committee)
- 2011 *Homecoming! Committee Launch Party*, 2525 Weisenberger, Fort Worth, TX (with Homecoming! Committee)
- 2010 *Enough Room*, Greater Denton Arts Council, Denton, TX (with John Osburn, Lily Sloan)

Selected Group and Two-Person Exhibitions

- 2016 *Between Two Points*, (SCENE) Metrospace, East Lansing, MI (Juror: Robert McCann)
Dallas Art Fair, Cris Worley Fine Arts Booth, F.I.G. Gallery, Dallas, TX
Texas Draws IV, Southwest School of Art, San Antonio, TX (Curator: Mary Mikel Stump)
- 2015 *Dallas Art Fair*, Cris Worley Fine Arts Booth, F.I.G. Gallery, Dallas, TX
Studio Visit 1.2, Cris Worley Fine Arts, Dallas, TX
Telephone, 500X Gallery, Dallas, TX (Two-person with Ryan Goolsby)
Love Us For Good, University of Texas at Dallas, Richardson, TX
- 2014 *Drawn In/Drawn Out*, Grace Museum, Abilene, TX (Curators: Judy Deaton, Chief Curator Grace Museum, Patrick Kelly, Director Old Jail Center)
On Paper, Ro2 Art, Dallas, TX
“*New Paintings*”, 500X Gallery, Dallas, TX (Two-person with Shelby Meier)
Art For Advocacy Auction, F.I.G. Gallery, Dallas, TX
Two Pad Stack, 500X Gallery, Dallas, TX (Two-person with Devon Nowlin)
Private Practice, ArtSpace 111, Fort Worth, TX
- 2013 *Acceleration*, Dallas Contemporary, Dallas, TX (Curator: Lilia Kudelia, adjunct curator Dallas Contemporary)
Dallas Aurora, Dallas Arts District, Dallas, TX
Amarillo Entropy, The Power Station, Dallas, TX
The Landscape is Motorized, 500X Gallery, Dallas, TX (Two-person with Gregory Ruppe)
Surface and Mark, H. Paxton Moore Fine Art Gallery, El Centro College, Dallas, TX
The Color Black: A Conversation in Three Parts, 500X Gallery, Dallas, TX
- 2012 *Alumni Exhibition*, Texas Woman’s University, Denton, TX (Curator: Gary Washmon, Professor of Painting)
Cura! Cura! Cura!, Bath House Cultural Center, Dallas, TX (Curators: Terry Hayes, artist, JR Compton, writer)
Another Dog and Pony Show, 500X Gallery, Dallas, TX

- Falloff*, Art Corridor, Tarrant County College-Southeast Campus, Arlington, TX (Two-person with Kris Pierce)
Temporary Occupants, Eastfield College, Dallas, TX
Frame Count, 500X Gallery, Dallas, TX (Two-person with Christopher Blay)
- 2011 *Texas Biennial*, Box-13 Art Space, Houston, TX (Curator: Virginia Rutledge, Art Historian and Attorney)
110 Degrees – Summer Group Exhibition, Cohn Drennan Contemporary, Dallas, TX
- 2010 *52nd Annual Delta Exhibition*, Arkansas Arts Center, Little Rock, AR
 Juror: Martha Tedeschi, Curator of Prints and Drawings, Art Institute of Chicago
Transmission, Fort Worth Contemporary Arts, Fort Worth, TX (Curator: Christina Rees, writer)
Wish! Auction, Dallas Contemporary, Dallas, TX
500X Annual Expo, 500X Gallery, Dallas, TX (Jurors: Richard Patterson, artist, Christina Rees, writer)
- 2009 *Art in the Metroplex*, Moudy Gallery, Fort Worth, TX (Juror: David Pagel, art-critic *Los Angeles Times*)
Showdown, Gallery 414, Fort Worth, TX
Jennifer Jones and Timothy Harding, Mod Shop Gallery, Dallas, TX (Two-person with Jennifer Jones)
New Texas Talent, Craighead-Green Gallery, Dallas, TX (Juror: Charissa Terranova, writer)
Launch, CADD Art Lab, Dallas, TX (Jurors: Anne Lawrence, director Contemporary Art Dealers of Dallas, Holly Johnson, director Holly Johnson Gallery, Cris Worley, director Cris Worley Gallery)
The Sketchbook Project, Art House, Atlanta, GA
500X Annual Expo, 500X Gallery, Dallas, TX (Juror: Gavin Morrison, curator and writer)
- 2008 *VAST National Juried Exhibition*, Greater Denton Arts Council, Denton, TX (Juror: Nic Nicosia, artist)

Artist Talks

- 2014 Modern Art Museum of Fort Worth, Fort Worth, TX (with Homecoming! Committee)
 Grace Museum, Abilene, TX
- 2013 Dallas Contemporary, Dallas, TX
- 2012 Tarleton State University, Stephenville, TX
 Tarrant County College Southeast Campus, Arlington, TX
- 2010 Texas A&M University, Commerce, TX
- 2009 CADD Art Lab, Dallas, TX
 Dallas Museum of Art, Dallas, TX

Collections

Texas Woman's University, Denton, TX
 Texas Woman's University, Dallas, TX
 North Lake College, Irving, TX

Organizations

2011 – 2015 500X Gallery, artist Co-Op, Dallas, TX (Positions held: Vice-President, Membership Coordinator, Gallery Technician)

Curatorial Projects

2016 *Household*, Clyde H. Wells Fine Art Center, Tarleton State University, Stephenville, TX
2014 *Co-Action*, 500X Gallery, Dallas, TX (with 500X Gallery)

Gallery Affiliation

Cris Worley Fine Arts, Dallas, TX

Professional Experience

2014 – Present Assistant Professor of Art, Tarleton State University, Stephenville, TX

Selected Bibliography

- N. Lenzi, “Between Dimensions”, Expanded Drawing Practices
<http://expandeddrawingpractices.blogspot.com/2017/02/between-dimensions.html>
- Todd Camplin, “Timothy Harding at Cris Worley Fine Arts”, *Moderndallas.net*
http://moderndallas.net/timothy_harding_cris_worley_fine_arts.html#.VzYDMaODFHw
- Jennifer Smart, “Skin”, *Arts and Culture TX*, April 11, 2016.
<http://artsandculturetx.com/skin/>
- Christopher Blay, “What you see”, *Fort Worth Weekly*, April 15, 2016
<http://www.fwweekly.com/2016/04/15/untitled-fort-worth-weeklys-art-blog/>
- Peter Simek, “4 Art Picks for Your Weekend”, *D Magazine*, March 11, 2015.
<http://frontrow.dmagazine.com/2015/03/4-art-picks-for-your-weekend-5/>
- JR Compton, “Art Here lately #20,” *Dallas Arts Revue*, 2014.
http://www.dallasartsrevue.com/art-crit/Here_Lately/ArtHereLately-020.html
- Peter Simek, “For a Few Hours, Aurora Turned the Dallas Arts District Into the City Center It’s Meant to Be”, *D Magazine*, October 21, 2013.
<http://frontrow.dmagazine.com/2013/10/for-a-few-hours-aurora-turned-the-dallas-arts-district-into-the-city-center-its-meant-to-be/>
- Ashley Stull, “Homecoming! Committee’s Post Communiqué at the Dallas Museum of Art”, *Daily Serving*, August 13, 2013. <http://dailyserving.com/2013/08/homecoming-committees-post-communicue-at-the-dallas-museum-of-art/>
- Danielle Georgiou, “The Color Black: A Conversation in Three Parts at 500X”, *Glasstire*, June 2, 2013. <http://glasstire.com/2013/06/02/the-color-black-a-conversation-in-three-parts-at-500x>
- Lucia Simek, “Gregory Ruppe and Timothy Harding: The Landscape is Motorized at 500X”, *Glasstire*, May 14, 2013. <http://glasstire.com/2013/05/14/gregory-ruppe-and-timothy-harding->

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Anthony Mariani, "Headed to Falloff", *Fort Worth Weekly*, December 5, 2012.
<http://www.fweekly.com/2012/12/05/headed-to-falloff/>
Tanya Miller, "Cura! Cura! Cura! At the Bath House Cultural Center", *Dallas Art News*,
September 29, 2012. <http://www.dallasartnews.com/2012/08/cura-cura-cura-at-the-bath-house-cultural-center/>
Anthony Mariani, "Second Annual Visionary Awards", *Fort Worth Weekly*, March 21, 2012.
<http://www.fweekly.com/2012/03/21/second-annual-visionary-awards/>
Todd Camplin, "Timothy Harding at Box13," *Modern Houston*, December 2011.
Jimmy Fowler, "Harding's Installment Plan", *Fort Worth Weekly*, June 29, 2011.
<http://www.fweekly.com/2011/06/29/hardings-installment-plan/>
Wendy Vogel, "Texas Biennial: Houston" , ...*might be good*, April 2011.
<http://www.fluentcollab.org/mbg/index.php/reviews/review/168/345>
Charissa Terranova, "Drawing MFA Thesis Exhibition", *DFW Art and Culture Magazine*,
April 2010.
JR Compton, "Art Here Lately #6", *Dallas Arts Revue*, July 2009.
http://www.dallasartsrevue.com/art-crit/Here_Lately/ArtHereLately-006.html
Gail Sachson, "New Texas Talent XVI", *KERA Art and Seek*, July 2009.
JR Compton, "Art Here Lately #3", *Dallas Arts Revue*, April 2009.
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